

♩ = 176

## Svit' mesjačku

Svit' me - sjač - ku z ve - če - ra do ra - na, už spa - ňa ňe -  
Pri - šol lis - tok zav - tra ru - ko - va - ti na mi - lu če -

Musical notation for the first system of the song. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The chord Em is indicated in the first measure, and H7 is indicated in the sixth measure.

1. mam.

2. kam.

Ot - vor - že mi, mi - la,

Musical notation for the second system. It includes two first endings. The first ending is marked '1. mam.' and the second is marked '2. kam.'. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords Em, C, and D7 are indicated.

o - ke - neč - ko,

iš - ti raz pri - tu - ľu

Musical notation for the third system. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords Em, C, and D7 are indicated.

tvo - jo lič - ko.

Po - če - kaj mňa

Musical notation for the fourth system. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords Em and H7 are indicated.

dva ne - ce - ly roč - ki, mo - ja fra - ji - roč - ko.

Musical notation for the fifth system. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords H7 and Em are indicated.

2. Kamaratia so spivom rukuju, ja musju ityš.

S rodičami s bratom i so sestru sa rozlučity.

[:O mene sja mamo nestarajte, envo mi na milú pozor dajte.

Ja vám z vojny listočok napišu dobre sja majte.:]

3. A po ročku milá ňa sklamala, sja my vydala.

Žeby za mnou išti tot druhý rok dolho čekala.

[:Ďakiju ti milá, že ty znala, ty i tak pro mene byla stara.

Teper ľubľu tri ročki molodšu, to ta moja prava.:]