

Svíci mesáč

♩ = 60

Trnavsko

Sví - cí me - sác nad na - ším hu - mén - kom, mi - lí sto - jí

Music score for the first part of the song. The melody is in soprano clef, and the bass line is in bass clef. The key signature is B-flat major (two flats). The time signature changes between common time (4), 2/4, and 3/4. Chords shown are Cm, G, Cm, and Gm.

pod na - ším o - kén - kom, sto - jí, sto - jí, tak ma pek - ne

Music score for the second part of the song. The melody is in soprano clef, and the bass line is in bass clef. The key signature is B-flat major (two flats). The time signature changes between common time (4), 2/4, and 3/4. Chords shown are D, Gm, Cm, and Fm.

vo - lá, ot - vor mi len fra - je - reč - ka mo - ja.

Music score for the third part of the song. The melody is in soprano clef, and the bass line is in bass clef. The key signature is B-flat major (two flats). The time signature changes between common time (4), 2/4, and 3/4. Chords shown are B, G, Cm, Fm, G, and Cm.

2. A ja bich ci rada otvorila,
kebi mi to mamka dovolila,
ale mi to mamka nedovolí,
že si není šuhaj po jej vóli.

3. Ach, mamenko, puscite ma venká,
nevidržím bolesci srdénka,
nevidržím bóle srca mého,
rozpukne sa moje lebo jeho.