

Šumne dzivče

♩ = 150

Šum - ne dzif - če ja ľu - bu - jem, ja ľu - bu - jem,
A zo z brit - kim ľen fig - ľu - jem, ľen fi - gľu - jem,

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as Em, D7, G, D7, and Em.

ja ľu - bu - jem.
ľen fi - gľu - jem. A Bo - že muj, pre - bo - že, a kto - že mi roz - ka - že,

Musical notation for the second system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as H7, Em, C, D7, G, and Em.

bi fra - jir - ku, bi fra - jir - ku ňi - mal ja, svo - jo že - ľe zo - cha - bim,

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as Am, D7, G, Em, and Am.

mu - zi - kan - tom za - pla - cim, že bi hra - ľi do ra - na.

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as Em, H7, and Em.

2. Vyšla na pec a ja za ňu, a ja za ňu, a ja za ňu.
Spadla z peca a ja na ňu, a ja na ňu, a ja na ňu.
[:A Bože muj, prebože, a ktože mi rozkaže,
bi frajira, bi frajira ňimala,
ja frajira muším mac, ja s frajirom muším spac,
od večara do rana.:]