

Stojí, stojí topoly

♩ = 114

Sto - jí, sto - jí to - po - ly, vrš - ky ma - jí
ze - le - ný, tam na mě vždy - ky
če - ka - lo to mo - je po - tě - še - ní.

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 114. The first system has lyrics 'Sto - jí, sto - jí to - po - ly, vrš - ky ma - jí' and chords D, A7, and G. The second system has lyrics 'ze - le - ný, tam na mě vždy - ky' and chords D and D. The third system has lyrics 'če - ka - lo to mo - je po - tě - še - ní.' and chords A7, G, D, A7, and D. There are repeat signs at the end of the second and third systems.

2. U jednoho topolu stála malá lavička,
[:tam jsme spolu poslouchali zpěv malého slavíčka.:]
3. Stojí, stojí topoly, pod nimi je lavička,
[:tam spolu už nesedáme, kolébáme synáčka.:]