

## Spopod našej brány

♩ = 112

Spo - pod na - šej brá - ny vo - da vy - vie - ra,

Musical notation for the first line of the song, including a grand staff with treble and bass clefs, a 2/4 time signature, and chords C, Am, Dm, G, C, and D.

sta - ro - dáv - ny fra - jer do nás cho - die - va,

Musical notation for the second line of the song, including a grand staff with treble and bass clefs, a 2/4 time signature, and chords G, Em, Am, D, and G.

Ne - cho - die - vaj do nás, do na - šej brá - ny,

Musical notation for the third line of the song, including a grand staff with treble and bass clefs, a 2/4 time signature, and chords C, F, C, Em, A, Dm, and G.

nie si ty šu - haj - ko pre mňa cho - va - ný.

Musical notation for the fourth line of the song, including a grand staff with treble and bass clefs, a 2/4 time signature, and chords C, Am, Dm, G, and C.

2. Naprostred dediny závistnicu mám,  
frajera mi ľúbi ja sa nehnevám.  
[:Keď ľúbi nech ľúbi, ja mám iného,  
môžem ja ho ľúbiť do dňa súdneho.:]

3. Nemysli si, šuhaj, že ťa rada mám,  
že ja okrem teba iného nemám.  
[:Veď je na Repište mládencov dosti,  
môžem si ja vybrať po mej ľúbosti.:]