

Špival'i kohuty jak toty organy

♩ = 116

rusínska

Špi - va - ľi ko - hu - ty, jak to -

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords Dm, A, Dm, and F. The tempo is marked as ♩ = 116.

ty or - ga - ny, ked od me - ne i - šol šu - haj

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords C, F, A, and Dm.

ma - ľo - va - ny, ked od me - ne i - šol,

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords Gm, A, Dm, F, C, and F.

ked od me - ne i - čol šu - haj ma - ľo - va - nyj.

Musical notation for the fourth line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords A, Dm, F, Gm, A, and Dm.

2. Šuhaj maľovanyj na obidva strany,
ktože maľoval, farby nešanoval
ktože maľoval, ktože ho maľoval, farby nešanoval.

3. Maľare maľujte, farby nešanjte,
na bukove drevo Jaňičkove meno,
na bukove drevo, na bukove drevo Jaňičkove meno.

4. Maľare, maľare, maľujte mi vadu,
bo ja ša vydavam až do Vinohradu,
bo ja ša vydavam, bo ja ša vydavam až do Vinoohradu