

Šňivalo še mi v ňedzeľu rano

♩=182

Šňi - va - lo še mi v ňe - dze - ľu ra - no, že še mi

Musical notation for the first line of the song, showing the melody and accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords F and C are indicated below the bass line.

dzif - če za - mi - lo - va - lo, o - na mo - ja

Musical notation for the second line of the song, showing the melody and accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords B, C7, and F are indicated below the bass line.

mu - ší bic a mo - ju vo - ľu vi - pel - ňic.

Musical notation for the third line of the song, showing the melody and accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords Gm, B, C, Gm, C7, and F are indicated below the bass line.

2. A ja še staňem malu ribičku,
budzem plavati popod vodičku,
[:i tak tvoja ňebudzem, aňi za tebe ňepujdzem.:]
3. Maju ribare take šitečki,
co vilapaju šicke ribečki,
[:i tak moja mušíš bic a moju voľu vipelňic.:]
4. A ja še staňem hvizda na ňebe,
budzem ja švicic ľudzom i tebe,
[:i tak tvoja ňebudzem, aňi za tebe ňepujdzem.:]
5. Maju hvizdare take kňižečki,
co vičitaju šicke hvizdečki,
[:i tak moja mušíš bic a moju voľu vipelňic.:]
6. Peče, mamičko, peče kolački,
uš še mi šuhaj, uš še mi pači,
[:bo ja jeho muším bic a voľu jeho vipelňic.:]