

Smutnyj večur, neveselyj

♩=176

Smut - nyj ve - čur, ne - ve - se - lyj, kto - že mi

A musical score for two voices and piano. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The vocal parts sing 'Smut - nyj ve - čur, ne - ve - se - lyj, kto - že mi'. The piano accompaniment consists of simple chords: G major for the first measure, followed by D7 (D-G-B-F#) and then G major again. The vocal parts continue with 'ho' and 'roz - ve - se - lít,'.

ho roz - ve - se - lít,

ked jes ma - la

ruč - ku da -

The musical score continues with 'ty, piš - la kar - ta ru - ko - va - ty.' The piano accompaniment includes chords in G major, C major, and G major. The vocal parts continue with 'ty, piš - la kar - ta ru - ko - va - ty.'

ty,

piš - la kar - ta

ru - ko - va - ty.

The musical score concludes with a final line of lyrics: 'ty, piš - la kar - ta ru - ko - va - ty.' The piano accompaniment ends with a G major chord.

2. Mila v haju travu žala a presmutní narikala,
[:obical mňa ty ľubity, už mňa musiš zochabity.:]

3. Ked mňa smutna provadyla, tak sja ku mi prituľila,
[:ked' mašina už nadyšla, ta mi micno ručku stisla.:]

4. Dušo moja nenanrikaj, ľem ty za mnou rik počekaj,
[:už mašina zapiskala, zbohom mila zostaň zdrava.:]