

Smutnyj večur, neveselyj

♩=176

Smut - nyj ve - čur,

ne - ve - se - lyj,

kto - že mi

Musical notation for the first line of the song, including treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G and D7 are indicated below the bass line.

ho roz - ve - se - ňit,

ked jes ma - la

ruč - ku da -

Musical notation for the second line of the song, including treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G and C are indicated below the bass line.

ty, piš - la kar - ta

ru - ko - va - ty.

Musical notation for the third line of the song, including treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G and D7 are indicated below the bass line.

2. Mila v haju travu žala a presmutňi narikala,
[:obical mňa ty ľubity, už mňa musíš zochabity.:]
3. Ked mňa smutna provadyla, tak sja ku mi prituľila,
[:ked' mašina už nadyšla, ta mi micno ručku stisla.:]
4. Dušo moja nenarikaj, ľem ty za mnou rik počekaj,
[:už mašina zapiskala, zbohom mila zostaň zdrava.:]