

Smutná vŕba čo tak raníš konáre

♩ = 106

Zaspievala Žofia Murinová, zapísal Peter Murina

Smut - - ná vŕ - ba, čo tak ra - niš ko - ná - - re.

Musical notation for the first line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: Smut - - ná vŕ - ba, čo tak ra - niš ko - ná - - re.

Smut - - né diev - ča, čo tak pla - češ, čo ti je.

Musical notation for the second line of the song. The key signature changes to A major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are: Smut - - né diev - ča, čo tak pla - češ, čo ti je.

Čo tak pla - češ, čo ľa bo - lí a či ľa snád' lás - ka mo - rí,

Musical notation for the third line of the song. The key signature changes back to G major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are: Čo tak pla - češ, čo ľa bo - lí a či ľa snád' lás - ka mo - rí,

snád' šu - - haj - ka za - po - me - nut' ne - mô - - žeš.

Musical notation for the fourth line of the song. The key signature changes to A major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are: snád' šu - - haj - ka za - po - me - nut' ne - mô - - žeš.

2. K nám si chodil, lásku si mi sľuboval.

Vtedy si už iné dievča miloval.

Miluj, miluj, ja ti v ceste nebudem,
dá to Pán Boh, že ľa ja snád' zabudnem.

3. Sadila som bielu ružu, zhynula,

už sa naša verná láska minula.

Ty miluješ iné dievča už zase,
a ja vednem ako ruža po mraze.