

Smuténka

Moravská ľudová
Pre akordeón zapísal Juraj Kučera

♩ = 84 *Volne*

Musical notation for the first system of 'Smuténka'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords B, Es, B, F7, and B. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

Od Pá - la - vy kra - hu - lí - ček do - le - těl,

Musical notation for the second system of 'Smuténka'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords B, Es, B, F7, and B. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

no - vi - nu nám tu - ze smut nú po - vě - děl, že tam kde - si v pro - střed po - la

Musical notation for the third system of 'Smuténka'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords Es, B, B, and B. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

Pá - na Bo - ha ti - še vo - lá šo - ha - jek, co tak žít chtěl.

Musical notation for the fourth system of 'Smuténka'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords Es, B, F7, and B. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

2. Smutno je dnes od Dyje až k Moravě.

Aj ta naša Pálavěnka smutná je.

[:Že tam kdesi, blízko domú,
tichá alej smutných stromú,
na zlý osud žaluje.:]

3. Z letních květů malý vínek uvadá,

za Pálavú rudé slunko zapadá.

[:V dálce smutné plechy hrajú,
šohajkovi zbohem dajú,
přitulí ho Morava.:]