

Sl'úbil sa mi milý

$\text{♩} = 52$ *Volne*

Sl'ú - bil sa mi mi - lý, že na ve - čer prí - de,

Musical notation for the first line of the song. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics "Sl'ú - bil sa mi mi - lý, že na ve - čer prí - de," are written below the notes. Chords indicated by Roman numerals are Hm, A, D, Hm, Em, Hm, Fis, and Hm.

sl'ú - bil sa mi mi - lý, že na ve - čer prí - de,

Musical notation for the second line of the song. The key signature changes to G major (one sharp). The time signature remains 2/4. The melody continues in the treble clef, and the bass line in the bass clef. The lyrics "sl'ú - bil sa mi mi - lý, že na ve - čer prí - de," are written below the notes. Chords indicated by Roman numerals are Hm, A, D, G, A, and Fis.

že na ve - čer prí - de, ked' me - sia - čik vyn - de.

Musical notation for the third line of the song. The key signature changes back to A major (no sharps or flats). The time signature remains 2/4. The melody continues in the treble clef, and the bass line in the bass clef. The lyrics "že na ve - čer prí - de, ked' me - sia - čik vyn - de." are written below the notes. Chords indicated by Roman numerals are Hm, A, D, Hm, Em, Hm, Fis, and Hm.

2. Mesiačik vychodí a milý nechodí,
[:mesiačik vychodí a milý nechodí,
jaj, Bože, Prebože, gu kerej on chodí?:]

3. Či k hornej, či k dolnej a či k susedovej,
[:či k hornej, či k dolnej a či k susedovej
a či k susedovej, kamarátky mojej?:]

4. Kamarátka moja, nehnevaj s na mňa,
[:kamarátka moja, nehnevaj s na mňa,,
nebola si doma, prenocovau u mňa.:]

5. Ani sa nehnevám, ani sa neradím,
[:ani sa nehnevám, ani sa neradím,
naprostred dediny s tebou sa vyvadím.:]