

Slepička kropenatá

♩=118

K. Valdauf

Na - še slíp - ka kro - pe - na - tá še - dé -
vzká - za - la mně mo - je mi - lá, že mně

Musical notation for the first system, including piano accompaniment and lyrics. The piano part features a steady bass line with chords in the right hand. Chords are labeled C, G7, and C.

ho - pe - ří,
ne - vě - ří, když ne - vě - ří, ať ne -

Musical notation for the second system, including piano accompaniment and lyrics. The piano part features a steady bass line with chords in the right hand. Chords are labeled C and G7.

chá a já půj - du do svě - ta, ca -

Musical notation for the third system, including piano accompaniment and lyrics. The piano part features a steady bass line with chords in the right hand. Chords are labeled F, C, and G7.

ra - ra, tam si bu - du na - mlou - va - ti

Musical notation for the fourth system, including piano accompaniment and lyrics. The piano part features a steady bass line with chords in the right hand. Chords are labeled C, G7, and C.

hez - ká děv - ča - 1. ta, 2. ta.

Musical notation for the fifth system, including piano accompaniment and lyrics. The piano part features a steady bass line with chords in the right hand. Chords are labeled G7, C, C, G7, and C.

2. Namluvil jsem si já děvče, slouží na faře,
tam jsem za ní chodíval, v létě, na jaře.
[:Já tam za ní chodíval, boty v ruce nosíval, ca-ra-ra,
pomaloučku, polehoučku vrata otvíral.:]