

## Šípova ružička

♩=60

Ší - po - vá ru - žič - ka f po - li kvit - ňe,  
za - kvit - ňe, u - kvit - ňe a zas kvit - ňe,

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Am, C, Am, Dm, G7, Am.

ja - ko ten člo - vek v no - ci, keď pad - ňe do ňe - mo - ci,

Musical notation for the second system, featuring a treble and bass clef with a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: F, C, Am, Dm, G7.

po - kia' mu sám Pán Boh ňe - dá vlá - di.

Musical notation for the third system, featuring a treble and bass clef with a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Am, C, Am, Dm, G7, Am.

2. Ešče son ja večer u milej bou,  
a o jej ňemoci sa ňenazdau,  
v pond'elok o pounoci upadla do ňemoci,  
jaj, Bože, prebože, daj pomoci.

3. Povedz mi, má milá, čo ťa boľí,  
dám ťi ja doktora, nak ťa hojí,  
boľia ma nohi, ruce, trápi ma moje srce,  
že ja už ňebud'em tvoja více.