

Sedlák, sedlák, sedlák

♩ = 180

Upravil: Miroslav Lukeš

Sed - lák, sed - lák, sed - lák, ješ - tě jed - nou sed - lák,

Musical notation for the first line of the song. The key signature is C major (no sharps or flats). The time signature starts at 3/4 and changes to 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords shown: C, G7, C.

sed - lák, sed - lák, sed - lák je vel - ký pán.

Musical notation for the second line of the song. The key signature is C major (no sharps or flats). The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords shown: G7, C.

On_ má pás_ na bři - še a_ na svém_ ko - ži - še

Musical notation for the third line of the song. The key signature is C major (no sharps or flats). The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords shown: F, C, G, Am.

tu - li, tu - li, tu - li, tu, tu - li - pán.

Musical notation for the fourth line of the song. The key signature is C major (no sharps or flats). The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords shown: G7, C, G7, C.

2. Koukej, koukej, koukej, jak je sedlák hloupej,

koukej, koukej, koukej, jak je hloupej.

On jede na pole, má hodinky dvoje,

koukej, koukej, koukej, jak je hloupej.