

# Šablička brúsená

$\text{♩} = 122$

Ša - blič - ka      brú - se - ná,      to je mo - ja že - na,

A musical score for piano and voice in 2/4 time, major key. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in D major, Em, A major, and D major. The vocal part continues with lyrics: o - na ma, vy - se - ká, až bud - de, po - tre - ba.

The vocal line continues with eighth-note chords. The piano accompaniment changes to Hm, Em, A major, and D major. The vocal part continues with lyrics: Ho - ja - ja, ho - ja - ja, ho - ja - ja, ho - ja - ja,

The vocal line continues with eighth-note chords. The piano accompaniment changes to D major, D7, G major, and D major. The vocal part continues with lyrics: o - na ma, vy - se - ká, až bu - de, po - tre - ba.

The vocal line continues with eighth-note chords. The piano accompaniment changes to Hm, Em, A major, and D major. The vocal part continues with lyrics: Ho - ja - ja, ho - ja - ja, ho - ja - ja, ho - ja - ja,

## 2. Šablička brúsená na obidve strany

[:ona ma vyseká z Uhier do Moravy.:]

[.Hojaja, hojaja, hojaja, hojaja,  
ona ma vyseká z Uhier do Moravy.:]

## 3. Neumriem na slame, umriem ja na koni

[:a ked' z koňa spadnem, šablička zazvoní.:]

[.Hojaja, hojaja, hojaja, hojaja,  
a ked' z koňa spadnem, šablička zazvoní.:]