

Pýtala sa Eva Adama

♩ = 94

Pý - ta - la sa E - va A - da - ma, čo má A-dam

A musical score for voice and piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features chords in G major. The vocal part starts with 'Pý - ta - la sa' and ends with 'čo má A-dam'. The piano part includes a bass clef and a key signature of one sharp.

me - dzi no - ha - ma. Čo sa ty máš E - va

A continuation of the musical score. The vocal line continues with 'me - dzi' and 'no - ha - ma.'. The piano accompaniment changes to D major. The vocal part then begins with 'Čo sa ty máš' and ends with 'E - va'. The piano part includes a bass clef and a key signature of one sharp.

pý - ta - ti, to sa in - štru - men - ty na de - ti.

A continuation of the musical score. The vocal line continues with 'pý - ta - ti,' and 'to sa in - štru - men - ty'. The piano accompaniment changes to D major. The vocal part then begins with 'na de - ti.' The piano part includes a bass clef and a key signature of one sharp.

2. Keby si ty chcela, ja by chcel,
ľahli by sme si my na posteľ,
[:spravili by sme si uzlíčky
čo by mali nôžky, ručičky.:]