

Promluvte maminko

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♩ = 60 Tango

Piano introduction in 4/8 time, marked *f*. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a steady accompaniment of eighth notes. Chords C7, F, and B are indicated.

Člo-věk se svě-tem pla-ho-čí a ne-ví kde by za-sta-vil,

Musical notation for the first line of lyrics, marked *p*. The right hand has a melodic line with eighth notes and a half note. The left hand has a steady accompaniment of eighth notes. Chords F and C7 are indicated.

kam by svůj stá- nek ži-vo-ta na vhod-né mís-to pos-ta-vil.

Musical notation for the second line of lyrics. The right hand has a melodic line with eighth notes and a half note. The left hand has a steady accompaniment of eighth notes. Chords C7 and F are indicated.

Ten, kdo má svo- jí ma-mič-ku, ne-má se če- ho bát,

Musical notation for the third line of lyrics. The right hand has a melodic line with eighth notes and a half note. The left hand has a steady accompaniment of eighth notes. Chords B, F, C7, and F are indicated.

ja na ni mám jen vzpo-mín-ku, o-deš-la dáv-no spát. Pro-mluv-te,

Musical notation for the fourth line of lyrics, marked *mf*. The right hand has a melodic line with eighth notes and a half note. The left hand has a steady accompaniment of eighth notes. Chords B, F, C7, and *p* are indicated.

ma-min-ko, chci sly-šet váš hlas, chci zlí-bat ti-síc-krát

C7 F C7

váš bí - ly vlas. Proč jste mi, ma-min-ko, o - deš - la

F C7

spát, chtěl bych vám tu va-ší pís - nič - ku hrát.

F C7 F

Tu pí - seň o štěs - tí, kte - rou jste zpí - va - la,

mf B F

když jste mě ma-lé-ho ko - lé - ba - la. Vaš hlas by,

C7 B F

ma-min-ko, mé srd - ce hrál, ja bych vám to-lik rád,

C7 F C7

ma-min-ko, hrál. 1. 2. Fine

D.Š.al Fine