

Prišli do nás tria mládenci

$\text{♩} = 130$

Pri - šli do nás tria mlá - den-ci v no - ci,

Music score for the first verse, measures 1-6. Treble and bass staves in 2/4 time, key of D major. Chords: D, Em, A⁷, D.

na - šé Mar - če od - ma - lo - vač o - ši.

Music score for the first verse, measures 7-12. Treble and bass staves in 2/4 time, key of D major. Chords: E⁷, A⁷.

Tak jé o - ni oš - ka ma-lo - va - li,

Music score for the first verse, measures 13-18. Treble and bass staves in 2/4 time, key of D major. Chords: D, A⁷, D, A⁷.

ce - lú noc - ku na hus - lič-kách hra - li.

Music score for the first verse, measures 19-24. Treble and bass staves in 2/4 time, key of D major. Chords: D, Em, A⁷, D.

2. Ední hrali, druhí tancovali
a tí treći Marču milovali.
[:A tot štvrtí na kolese sedev
a tot päť o tom ništ nevedeu.:]

3. A šiastihu kolianká zboläli
a siadmimu Marčušu nedali.
[:A toto vasmí tajšo dolinečkó
a deväť zväzav jé srdžiaško.:]