

Prišiel k nám vianočný čas

Hudba a text Pavol Laták
Pre heligónku zapísal Miro

♩ = 90

predohra

4. 5/6 5. 4/5. 4/5. 5/8 5/8 5/8 3/6. 3/4. 3/6 4/5. 4/5. 4/5. 4/5.

Musical notation for the first system of the piano introduction, measures 1-4. The treble clef has a key signature of one flat (Bb) and a time signature of 6/8. The bass clef has a key signature of one flat (Bb) and a time signature of 6/8. Chords are indicated as F, B, C7, B, and F. Dynamics include accents (>) and accents (<).

4. 5/6 5. 4/5. 4/5. 5/8 5/8 5/8 3/6. 3/4. 3/6 3/4. 3/6 3/5 2/4.

Musical notation for the second system of the piano introduction, measures 5-8. The treble clef has a key signature of one flat (Bb) and a time signature of 6/8. The bass clef has a key signature of one flat (Bb) and a time signature of 6/8. Chords are indicated as B, C, C7, and F. Dynamics include accents (>) and accents (<).

Pri šiel k nám ten krás-ny čas,
4. 4 4. 4. 4. 2/4. 2/4. 5/6 3/5.

čas via-noč
2/3. 2/5 3/4.

Musical notation for the first system of the vocal melody, measures 1-4. The treble clef has a key signature of one flat (Bb) and a time signature of 6/8. The bass clef has a key signature of one flat (Bb) and a time signature of 6/8. Chords are indicated as F, G7, and F. Dynamics include accents (>) and accents (<).

ný,
2/4.

po-žeh-na - né
2/4. 2/4. 2/4. 2/4.

svia-toč - né dni,
3/5. 3/5. 3/5. 2/4.

po-ko - ja a ra-dos-
4/5 4/5 4/5 2/3. 2/5 3/4.

Musical notation for the second system of the vocal melody, measures 5-8. The treble clef has a key signature of one flat (Bb) and a time signature of 6/8. The bass clef has a key signature of one flat (Bb) and a time signature of 6/8. Chords are indicated as F, C, and C7. Dynamics include accents (>) and accents (<).

ti.
2/4.

Nech v na-šichsrd-ciach zne - jú
4. 5/6 3/5. 4/5. 4/5. 4/5. 4/5. 2/6 3/4.

via-noč - né pies ne a
3/6. 3/6. 3/6. 3/4. 3/6/3/5.

Musical notation for the third system of the vocal melody, measures 9-12. The treble clef has a key signature of one flat (Bb) and a time signature of 6/8. The bass clef has a key signature of one flat (Bb) and a time signature of 6/8. Chords are indicated as F, B, and C7. Dynamics include accents (>) and accents (<).

ko - le - dy,
4/5. 3/5. 3/5.

nech v na-šichsrd-ciach zne - jú
4/5. 4/5. 4/5. 4/5. 4/5. 2/6 3/4.

via-noč - né ko - le - dy!
3/4. 2/6/3/4. 5/6 2/4. 2/4.

Musical notation for the fourth system of the vocal melody, measures 13-16. The treble clef has a key signature of one flat (Bb) and a time signature of 6/8. The bass clef has a key signature of one flat (Bb) and a time signature of 6/8. Chords are indicated as BF, B, C7, and F. Dynamics include accents (>) and accents (<).

4. 5/6 5. Lás - ka, po koj,šťas - tie, nech sú tu stá - le v nás,
4/5. 4/5. 5/8 5/8 5/8 3./6. 3./4. 3./6 4/5. 4/5. 3./5. 3./5.

4. 5/6 5. tak pod' - me via - noč - né sviat - ky spo - loč - ne
4/5. 4/5. 4/5. 5/8 5/8 5/8 3./6. 3./4. 3./4. 2./6 3./4.

1. pri - ví - tať. 2. pri - ví - tať.
5/6 2./4. 2./4. 4. 5/6 5. 3./4. 2./4. 2./4.

2. Každý sa díva tam, až ku hviezdám,
vianočný kolotoč práve sa točí s pesničkou, ktorú vám hrám.
V tento krásny čas zide sa celá rodina,
nádej, viera, pokora, nech nikdy nechýba.
[:Láska, pokoj, šťastie, nech sú tu stále v nás,
tak pod'me vianočné sviatky spoločne prežívať.:]

Pre dvojradovú heligónku v ladení C/F so stojákom
< - rozt'ahovanie mecha, > - stláčanie mecha
Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1