

Pred kostolom biela lipka

♩ = 120

Pred kos - to - lom bie - la lip - ka od po - ly ze - le - ná,
pred ňou sto - jí mo - ja mi - lá ce - lá vy - pla - ka - ná.

The first system of music is in 2/4 time, key of B-flat major. It consists of a vocal line and a piano accompaniment. The piano part features chords B, Es, B, F, and B. The vocal line has a melodic line with a fermata on the final note.

Čo tu sto - jíš a na - rie - kaš, fra - je - rôč - ka mo - ja,

The second system of music continues the piece. The piano accompaniment features chords B, Gm, Cm, C7, and F. The vocal line continues with a melodic line and a fermata on the final note.

vez - mi ruč - ník a ut - ri sa, veď bu - deš raz mo - ja.

The third system of music concludes the piece. The piano accompaniment features chords B, Dm, Gm, G7, Cm, F, and B. The vocal line continues with a melodic line and a fermata on the final note.

2. Nevezmem si, neutriem sa, ešte plakať budem
a to, milý, všetko zato, že tvoja nebudem.
[:Ak nie moja, ak nie moja, ale bratříkova,
predsa v mojom dvore budeš, frajerôčka moja.:]