

# Pozvanie do dažďa

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♩ = 156

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature. It consists of six systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are in Slovak. The first system starts with a tempo marking of ♩ = 156. The second system has a '7' above the first measure of the guitar line. The third system has 'A' above the first measure of the guitar line. The fourth system has 'D' above the first measure of the guitar line. The fifth system has 'Em' above the first measure of the guitar line. The sixth system has 'To Coda' above the first measure of the guitar line. The guitar accompaniment includes various chords and rhythmic patterns, including a double bar line with repeat dots in the fourth system.

♯ D G

Mäk-kým ih - li - čím le - a krá - čať

A D G

nit - ka - mi daž - ďa ne-chat' sa zmá - čať, na - čú - vať še - po - tu

A G A

pa - pra - dia, čo kvap - ky daž - ďa po - hla - dia.

D G

*Refrén* Ti - chý dážd' pa - dá do vla - sov  
Si - vá ob - lo - ha pl - ná sĺz,

Em A G A D.S. al Coda ♯

v de - ra - vom vrec - ku tro - chu snov á  
po - daj mi ru - ku, raz to skús. na no - hách á bla - to

To Coda G A G A D

á sto - ji to á za to á na no - hách á bla - to.

2. Otriasť kvapky z pavučin nití,  
keď sa do nich dáždik zachytí,  
rozhojdať trávy stebielka,  
chytať do dlaní jadierka.

3. Vidieť, ako príroda sníva  
potom, keď ju dážd' vyumýva,  
omamnú vôňu živice  
nechať si natrieť na líce.