

# Povidz že mi, povidz, lavočko dubova

$\text{♩} = 120$

Po - vidz  
4./5. 4./5.

že mi, po - vidz,  
4./5. 5./6. 5./8.

la - voč - ko du - bo - va,  
5./6. 5./6. 4./5. 6/6. 4./5. 4./5.

Pre heligónku zapísal Ľubo Gábor

The musical score consists of three staves of music in 2/4 time, with a key signature of one flat. The first staff starts with a bass clef, the second with a treble clef, and the third with a bass clef. The music is divided into measures by vertical bar lines. Each measure contains two notes. The first note of each measure is a bass note, and the second is a higher note. The lyrics are placed below the notes. Performance markings are indicated above the notes: '>' for slapping and '<' for stroking. Specific notes are labeled with letters: F, C, B, and C. Measure 1: Po - vidz, že mi, po - vidz, la - voč - ko du - bo - va, 4./5. 4./5. 4./5. 5./6. 5./8. 5./6. 5./6. 4./5. 6/6. 4./5. 4./5. Measure 2: s kym sia ob - la - pia - la, s kym sia ob - 5./6. 5./6. 4./5. 3./4. 3./4. 3./4. 5./8 5./8 5./8 Measure 3: la - pia - la, ta la - soč - ka mo - ja. 5./6. 5./6. 5./6. 4./5. 6/6. 4./5. 4./5. The score ends with a colon and a dot.

2. [:A ja ti nepovim bo mam zakazano,:]  
[:Bo na tej lavočki, bo na tej lavočki bylo prišahano.:]

3. [:Bo na tej lavočki veľki sľubi stali.:]  
[:Nepovim, nepovim, nepovim nepovim, by mňa porubali.:]

4. [:Plavala, plavala sucha plt' po vod'i.:]  
[:pod'akujme sobi, pod'akujme sobi, milyj, na rozchod'i.:]

Pre dvojradovú heligónku so stojákom v ladení C/F  
< - rozťahovanie mecha, > - stláčanie mecha  
Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1