

Poslali ma jačmeň viazat'

$\text{♩} = 110$

Po - sla - li ma jač - meň via - zat', ne - mal mi kto

F

C

hrs - te há - dzat'. Ťaž - ká prá - ca,

A musical score for piano in G minor (two flats) and common time. The top staff shows a melody line with quarter notes and eighth-note pairs. The bottom staff shows harmonic support with chords. The chords are labeled as G7, C, F, and C. The G7 chord consists of B, D, G, and B. The C chord consists of E, G, B, and C. The F chord consists of A, C, E, and F.

má - lo chu - tí, čo na - kla - diem, to sa zrú - - ti.

A musical score for piano in G minor (indicated by a treble clef with a flat symbol) and common time. The score consists of two staves. The top staff shows a melody with eighth-note patterns. The bottom staff shows harmonic chords. The chords are labeled as follows: Gm, C, F, Gm, C⁷, and F. The piano keys are represented by black and white rectangles, with black keys indicating sharps and white keys indicating flats.

2. [:Bodajže ťa, aj s remeslom, slama puká pod povrieslom,:]
[:ťažká práca, málo chutí, čo nakladiem, to sa zrúti.:]
 3. [:Čo ja budem robiť s tebou, pôjdem k tetke do susedov,:]
[:že ju dali naši prosiť, aby nám šli hrste nosiť.:]
 4. [:Stará tetka nepôjde mi, ani nechcem starej ženy,:]
[:nech si pošle svoju dcéru, s ňou poviažem roľu celú.:]
 5. [:Ona bude snopy viazať a ja na ňu pokukávať,:]
[:vše na líčko, vše do oka, budeže to za robota.:]
 6. [:Čo mi tetka vykonala, dcéru viazať neposlala,:]
[:ale prišla ona sama, zavadzia mi pod nohami.:]