

Pořubil ja Maričku

♩ = 134

Po - řu - bil ja Ma - rič - ku, Ma - rič - ku,
ma - la jam - ku na lič - ku, na lič - ku,
nič ro - bi - ty ne - zna - la, ne - zna - la,
řem na pe - cu vše spa - la, vše spa - la.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes chord symbols: Gm, G, Cm, F, A°, B, D, Gm, A, A7, D, and Gm. The vocal line is in a soprano register. The piano accompaniment features a steady bass line with chords in the right hand.

2. Pořubil ja Pavřinu, Pavřinu,
dobri za řnou nezhyňu, nezhyňu,
[:za druhyma chodila, chodila,
mene za řnis vodila, vodila.:]

3. Pořubil ja Heřenu, Heřenu,
totu vozmu za řženu, za řženu,
[:sklyču hořřiv muziku, muziku,
zrobl'u svadřbu veliku, veliku.:]