

# Pojme chlapci, pojme zbijat'

♩ = 100

zbojnícka z Terchovej

Poj - me chlap - ci, poj - me zbi - - jat', bo ne - má - me

Musical notation for the first line of the song. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The piano accompaniment features chords in the treble and bass staves.

za čo pí - jať, hej, už sa nám za - ča - la bu - či - na

Musical notation for the second line of the song. The piano accompaniment continues with chords in the treble and bass staves.

roz - vi - jať, bu - či - na roz - ví - [1. jať. ] [2. jať.]

Musical notation for the third line of the song. The piano accompaniment includes a G chord in the bass staff. The vocal line ends with a fermata over the first note of the next measure.

2. Obúvajme chlapci, krpce,  
kerí máme smelé srdce,  
[:hej, a ja ho jeden mám,  
na zboj sa pobieram,  
na zboj sa pobieram.:]

3. Ked' vydeme na poľanu,  
staneme si radom na ňu,  
[:hej, dáme si valašky  
každý svoju stranu,  
každý svoju stranu.:]

4. Ked' prídem do salaša,  
kerá ofca pekná naša,  
[:hej, richtuj bača kotel,  
navaríme mäsa,  
mäsa najeme sa.:]

5. Ked' židačka postretneme,  
peniažky mu zebereme,  
[:hej, a našim ženičkam  
domov doneseme,  
domov doneseme.:]