

Pod'me bratia

♩ = 130

Pod' - me bra - tia do Bet - lé - ma, di - dlaj,

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in the bass clef with the same key signature and time signature. The chord 'D' is indicated above the first measure of the piano part.

di - dlaj, di - dlaj, dá. Je - žiš - ku,

The second system of musical notation continues the vocal and piano parts. The vocal line has a repeat sign after the first three measures. The piano accompaniment has chords 'D', 'G', and 'A' indicated above the measures.

mi - láč - ku, ja ťa bu - dem

The third system of musical notation continues the vocal and piano parts. The piano accompaniment has chords 'D', 'Hm', 'Em', and 'A' indicated above the measures.

1. ko - lem - ba - ti,

2. ko - lem - bať.

The fourth system of musical notation shows two alternative endings for the piano accompaniment. The first ending is marked '1.' and the second is marked '2.'. Both endings are in the bass clef with the key signature of one sharp and 2/4 time signature. The chord 'D' is indicated above the first measure of both endings.

2. Pod'me bratia, pod'me spolu.

Didlaj didlaj didlaj dá.

Ježišku, miláčku,

3. V maštalôčke tíško drieme.

Didlaj didlaj didlaj dá.

Ježišku, miláčku,

4. My Ježiška nevzbudíme.

Didlaj didlaj didlaj dá.

Ježišku, miláčku,

5. Hájj, búvaj, dieťa zlaté.

Didlaj didlaj didlaj dá.

Ježišku, miláčku,