

Pod úbočou

♩ = 120

Noty a text zapísal: Jozef Irha

Pod ú - bo - čou, pod tou si - vou ho - ľou,

Musical notation for the first line, featuring a vocal line and a piano accompaniment. The piano part consists of chords E7 and Am in a 2/4 time signature.

ve - je vie - tor ho - rou sme - re - ko - - vou,

Musical notation for the second line, featuring a vocal line and a piano accompaniment. The piano part consists of chords F, C, G, and F in a 2/4 time signature.

hu - čí ho - ra, aj Krá - ľo - vá ho - ľa,

Musical notation for the third line, featuring a vocal line and a piano accompaniment. The piano part consists of chords F, C, G, F, C, G7, C, and Am in a 2/4 time signature.

pod - ňou le - ží de - di - nôč - ka mo - ja.

Musical notation for the fourth line, featuring a vocal line and a piano accompaniment. The piano part consists of chords Dm, Am, Dm, Am, E7, and Am in a 2/4 time signature.

2. Úboč, úboč, vřsku nezoraný, drobnou trávou smrekom lemovaný,
[:povedz vřsku, kde sa pozeráš viac, či na hoľu a či na ten Šumiac.:]
3. Či zvon zvoní, či organy hrajú, či šumiackí parobci spievajú,
[:zvon nezvoní, organy nehrajú, to šumiackí parobci spievajú.:]
4. Ozývaj sa hlas môj v čiernom lese, nech sa ľudom do uší donesie,
[:ozývaj sa vřskom i dolinou, zaznej našou šumiackou dedinou.:]