

Pod tým našim vinohradom

♩ = 110

Pod tým na - šim vi - no - hra - dom trá - va ze - le - ná,
ža - la ju tam mo - ja mi - lá, veľ' - mi strá - pe - ná.

Musical notation for the first system of the song. It consists of a treble and bass clef staff in 2/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the treble staff. The first system contains four measures. The chords are F, C7, F, and C7.

Keď si trá - vu na - ža - la, ža - lost - ne za - pla - ka - la,

Musical notation for the second system of the song. It consists of a treble and bass clef staff in 2/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the treble staff. The second system contains four measures. The chords are F, C7, F, and G, C.

vi - de - la tam strom ze - le - ný, tým sa te - ši - la.

Musical notation for the third system of the song. It consists of a treble and bass clef staff in 2/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the treble staff. The third system contains four measures. The chords are F, C7, F, and C7.

2. Jaj, Bože môj, Prebože môj,
ej, to je ten štep, čo som si ho zaštepila s milým naposled,
[:on sa od mňa odberal a mňa smutnú zanahal
a mňa smutnú, zarmútenú v žiali zanahal.:]

3. Never panna, mládencovi, v svete žiadnemu,
never panna, mládencovi, v svete žiadnemu,
[:mládenec je ako vták, pomiluje, nahá tak,
on uletí, aj zaletí, pannu nahá tak.:]