

Pod oblôčkom záhradôčka

$\text{♩} = 74$

Pod ob - lôč - kom zá - hra - dôč - ka, tr - ním ple - te - ná.

Musical notation for the first line of the song. The key signature is A major (no sharps or flats). The time signature starts at 2/4. The melody consists of eighth notes and quarter notes. The chords are Em, A, Em, Am, and H⁷. The bass line provides harmonic support with sustained notes and changes in bass notes corresponding to the chords.

V tej zá - hrad - ky roz - ma - rí - nok, bie - ly vŕ - šok má.

Musical notation for the second line of the song. The key signature remains A major. The time signature changes to 3/4. The melody continues with eighth notes and quarter notes. The chords are Em, H⁷, Em, G, Am, D, and ends with a 3/4 time signature. The bass line follows the harmonic progression.

Roz - ma, roz - ma - rín, však ja o tom dob - re viem,

Musical notation for the third line of the song. The key signature changes to G major. The time signature is 3/4. The melody includes sustained notes and eighth-note patterns. The chords are G, Am, Em, and Fis⁷, followed by H⁷. The bass line supports the chords.

ko - ho nek - cem, ne - mi - lu - jem, to - mu od - po - viem.

Musical notation for the fourth line of the song. The key signature returns to A major. The time signature is 2/4. The melody consists of eighth notes and quarter notes. The chords are Em, H⁷, Em, H⁷, and Em. The bass line provides harmonic support.

2. Škoda bolo mojich nocí, čo som strávila,
po ulici postávala, všetko pre teba.

[:Či ti je ni žiav, že si ma tak zanahav,
pomysli si na tie slová, čo s' mi slúboval.:]

3. Slúbuval si, že ma vezneš k sebe za ženu,
bránili ti otec, mati, vzal si si inú.

[:Boh daj si nemav ani noci, ani dňa,
bodaj by bov väčšom žiali, ako teraz ja.:]