

Pod oblačkom želeny majeran

$\text{♩} = 156$

Pod ob - lač - kom, pod ob - lač - kom že - l'e - ny ma -
a pod dru - hym roz - ma - ri - ja co ja ju po -

A musical score for piano in G major (two sharps) and 2/4 time. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. The score is divided into measures by vertical bar lines. Measure labels 'G', 'A', and 'D' are placed below the staff to indicate harmonic progressions.

je - ran,
lie - vam. Pri ja - reč - ku šal - vi - ja,

šum - na dzif - ka, šum - na ja, je naj - kraj - sí

ten muj be - tar, co pri - dze na ve - čar.

A musical score for piano, featuring three staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. The middle staff uses a bass clef, a key signature of one sharp, and a common time signature. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. The music is divided into measures A, D, and G.

2. Ked mebudze, ked nebudze za našu lavečku,
pokukuje do oblačka, piska na listečku,
[:Pri jarečku šalvija, šumna dzifka, šumna ja,
rozkvita mi pod oblačkom moja rozmarija.:]

3. Ked sadaju, ked sadaju večer na valale,
pridze si on na koničku, šak mu i pristane.
[:Pri jarečku šalvija, taká šumna, jak i ja,
ftedy krajša, ket še ona rozvija, rozvija.:]