

Pod našima oblačkami

♩ = 130

Spiš

Pod na - ši - ma ob - lač - ka - mi sos - na,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords F, C, F, Gm, C, and F. The tempo is marked as quarter note = 130.

po - vec, mi - la, či bis za mňa po - šla.

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords C and F.

Iš - la bi ja, ľem ke - bi ši ve - dzal,

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords F, C, F, and C.

ke - bi ši mi ťaš - ko ro - bic ňe - dal.

Musical notation for the fourth line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords F, C, F, Gm, C, and F.

2. Ňedam ja ťi, mila, ťaško robiť,
ľem v ňed'el'u bars paradna choďit',
[:naša metla sama chižu meťa,
popod oblak bistra voda ťeša.:]