

Pod Muráňom

♩=110

Pod Mu - rá - ňom sto - jí lip - ka ze - le - ná,
pod tou lip - kou te - če vo - da stu - de - ná.

Musical notation for the first system of the song. It consists of a treble clef staff with a melody and a bass clef staff with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features chords Cm, Fm, Cm, Fm, Cm, and G.

kto tú vo - du piť bu - de, mr - cha že - nu mať bu - de, a tá

Musical notation for the second system of the song. It consists of a treble clef staff with a melody and a bass clef staff with piano accompaniment. The melody starts on a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features chords Es, B, Es, B, Es, and Cm.

že - na nik - dy dob - rá ne - bu - de.

Musical notation for the third system of the song. It consists of a treble clef staff with a melody and a bass clef staff with piano accompaniment. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features chords Fm, Cm, Fm, Cm, G, and Cm.

2. Neboj sa ty, šuhajíčko, ženy zlej,
len sa napi tej vodičky studenej;
[:dostaneš ty ženičku, červenú jak ružičku,
tá zostane verná tvému srdiečku.:]
3. Pod Muráňom stojí hruška zelená,
na tej hruške visí hruška červená;
[:kto tú hrušku jesť bude, mrcha dcéru mať bude,
a tá dcéra nikdy dobrá nebude.:]
4. Neboj sa ty, šuhajíčko, dcéry zlej,
len sa najedz tej hruštičky červenej,
[:budeš ty mať dcérečku, červenú jak ružičku,
a tá dcéra milovať ťa vždy bude.:]
5. Napil som sa tej vodičky studenej,
najedol som sa hruštičky červenej;
[:mrcha ženu som dostal, mrcha dcéru som ja mal,
hodaj ohnivý Zmok starú babu vzal.:]