

Počuo že ja do kostola pôjd'em

♩ = 95

Podpoľanie

Po - čuo že ja do kos - to - la pôj - d'em, keď si ja zas

Musical notation for the first line of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment is in bass clef. The chords are A, E7, A, and D.

fra - jer - ki ňe - náj - d'em, ob - ze - rám sa vša - d'e po kos -

Musical notation for the second line of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment is in bass clef. The chords are A, D, and H7.

to - ľe, či ňe - vi - d'ím po - če - še - ňa mo - je.

Musical notation for the third line of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment is in bass clef. The chords are A, E7, D, A, E7, and A.

2. A keď ja ju v kostoľe ňenáj'd'em,
potom si ja do susedou záj'd'em,
[:u susedou je pekná Aňička,
to mi buďe po vôľ'i žeňička.:]