

Počkaj synečku

♩ = 120

Hudba a text: Václav Maňas ml.

Predohra

Introduction for the piano, consisting of six measures in 2/4 time. The key signature has one sharp (F#). The chords are G, D7, C, G, C, D7, C, G, D7.

First line of the song. The vocal line starts with the lyrics "Poč - kaj sy-neč - ku, cos to u - dě -". The piano accompaniment includes chords G, D7, G, C, G.

Second line of the song. The vocal line continues with "lal, žes tej dcé - reč - ce, žes tej dcé - reč - ce". The piano accompaniment includes chords D7, G, C, G, D7, C, D7, C.

Third line of the song. The vocal line has two endings: "1. suk - ňu roz - vá - zal," and "2. zal.". The piano accompaniment includes chords G, D7, G, G.

2. [:Když sem rozvázal, zavázat mosím:]
[:co sem nezkusil, co sem nezkusil,
to zkusit mosím.:]

3. [:Dyckys povídal, že si mňa vezneš:]
[:až pod hajíčkem, až pod hajíčkem,
zítečko zežneš.:]

4. [:Zítečko zežal a mňa si nevzal:]
[:počkaj synečku, počkaj synečku,
cos to udělal.:]