

Po trikrát sem na okénko klepal

♩ = 100

Po tři - krát sem na o - kén - ko kle - pal a na svo - ju

Musical notation for the first line of the song. It features a piano accompaniment with chords C, G, C, CD7#, and G. The melody is in 2/4 time and consists of quarter and eighth notes.

ga - lá - neč - ku vo - lal, o - tev - ři ně

Musical notation for the second line of the song. It features a piano accompaniment with chords D, G, and C. The melody continues with quarter and eighth notes.

o - ké - neč - ko skel - né, nech sa já

Musical notation for the third line of the song. It features a piano accompaniment with chords F and C. The melody continues with quarter and eighth notes.

po - dí - vám na tve oč - ka čer - né.

Musical notation for the fourth line of the song. It features a piano accompaniment with chords G, C, G, and C. The melody concludes with quarter and eighth notes.

2. Šohajíčku, už k nám rači nechod',
ani mňa už od muziky nevod',
[:vadili sa mamulenka moja,
nesmím být, šohajku, galánečka tvoja.:]

3. [:A dyž ně ta mamička nedajú,
tož nech si ťa za skélečko dajú,
za skalické vršky já si zajdu,
tam si já inačí galánečku najdu.:]