

# Pí, holečku, pí

♩=50

Pre klavír zapísal Milan Finna  
podľa melódie zo zbierky  
"Sulislavské písne" (Bradáč)

Musical score for piano in 2/4 time, key of G major. The vocal line consists of two measures of lyrics followed by a repeat sign and two more measures. The piano accompaniment features a steady eighth-note bass line and chords in the treble and bass staves. Chords labeled: G, C, G, D<sup>7</sup>, D, G, G.

Continuation of the musical score for piano. The vocal line begins with "pí, ho - le - čku" followed by a repeat sign and "pí!". The piano accompaniment continues with eighth-note bass lines and chords. Chords labeled: C, G, D<sup>7</sup>, D, G.

Continuation of the musical score for piano. The vocal line begins with "Dy - bys pro - pil" followed by a repeat sign and "všec - ko". The piano accompaniment continues with eighth-note bass lines and chords. Chords labeled: D<sup>7</sup>, Am, D<sup>7</sup>, Am, D<sup>7</sup>, Am, D<sup>7</sup>, Am.

Continuation of the musical score for piano. The vocal line begins with "Pí ho - le - čku," followed by a repeat sign and "pí!". The piano accompaniment continues with eighth-note bass lines and chords. Chords labeled: D<sup>7</sup>, Am, D<sup>7</sup>, G.