

Pekla vdolky

$\text{♩} = 100$

Upravil: Miroslav Lukeš

Pek - la vdol - ky z bí - lé mou - ky, sy - pa - la je per - ní - kem,

Musical score for piano in 2/4 time. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. The chords are labeled C, G⁷, and C.

dá - va - la je Hon - zí - čko - vi o - te - vře - ným o - kýn - kem.

A musical score for piano, featuring a treble clef, a bass clef, and a common time signature. The score is divided into four measures. Measure 1: Treble clef, single eighth note. Measure 2: Bass clef, single eighth note. Measure 3: Bass clef, G7 chord (B, D, F#, A), single eighth note. Measure 4: Bass clef, C chord (C, E, G), single eighth note.

Jez, Hon - zí - čku, jsou do - brý, jsou sy - pa - ný, kro - pe - ný,

A musical score for piano. The top staff uses a treble clef and consists of a melody of eighth and sixteenth notes. The bottom staff uses a bass clef and consists of a harmonic bass line of quarter notes. The score is divided into measures by vertical bar lines. Chords are labeled above the staff: 'C' at the beginning, 'G7' in the middle, and 'C' again at the end.

bu - dou - li ti do - bře chut - nat, mám tam ješ - tě ta - ko - vý.

Musical score for piano:

Top Staff (Treble Clef):

Bottom Staff (Bass Clef):

Chords:

- Measures 1-2: G⁷
- Measures 3-4: C