

# Pásla ovečky

♩ = 125

Pre gitaru upravil: Josef Václav Nečas, 2003

Pás - la o - več - ky v ze - le - ném há - jíč - ku, pás - la

o - več - ky v čer - ném le - se. Já na ni du - py, du - py, dup,

o - na zas cu - py, cu - py, cup, hou - fem o - več - ky, se - ber - te

se všec - ky, hou - fem o - več - ky, se - ber - te - se.

The musical score is written in 3/4 time with a key signature of one sharp (F#). The vocal line is in the treble clef, and the guitar line is in the treble clef. The guitar accompaniment consists of a steady eighth-note bass line (pedal point) and chords. Chord diagrams are provided for G, D7, and D7/A. The lyrics are written below the vocal line, with hyphens indicating syllables across notes. The score is divided into four systems, each with a vocal staff and a guitar staff.

2. Děvče pohání ovečky bělavé,  
sem tam pobíhá ovčácký pes.  
[:Já na ni: pomaloučku jen!  
Ona, že z háje musí ven,  
že prý ovečkám neslouží háječek,  
že prý ovečkám neslouží les.:]