

# Paňi muzikant'i

♩ = 110

Horehronie

Pa - ňi mu - zi - kan - ťi, ko - mu - že to hra - ťe,

Musical notation for the first line of the song, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled 'A' and 'D'.

to - mu Ja - ňič - ko - vi, či ho ňe - po - zna - ťe.

Musical notation for the second line of the song, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled 'D', 'Hm', 'E', and 'A'.

2. Hrmeuo, duňeuo, do trepňika biuo,  
[:miua sa nazdaua, že mňa už zabiuo.:]

3. Hrmeuo, duňeuo, aj tie hromi biľi,  
[:d'e si bou, šuhajko, že ťa ňezabil'i.:]

4. Ďe som bou, tam som bou, v tom širokom pol'i,  
[:dažd'ik ma oduriu miuej do komori.:]