

Ovečki na roľi

$\text{♩} = 86$
O - več - ki na ro - ľi, kto - že vas po - do - ji,
hej, ba - ča v karč - me pi - je, ju - ha - ši po zbo - ji.

The musical score is written in 2/4 time with a tempo of 86. It consists of two systems. The first system has four measures with lyrics 'O - več - ki na ro - ľi, kto - že vas po - do - ji,'. The second system has four measures with lyrics 'hej, ba - ča v karč - me pi - je, ju - ha - ši po zbo - ji.' The piano accompaniment features chords Am and E7 in the first system, and Dm and E7 in the second system. The melody is simple and folk-like.

2. Ovečki v košaru smutne popatrujú,
[:hej, a bačove v karčme vinko popijaju.:]
3. Popijaj, popijaj, ňekradňi, ňezbijaj,
[:hej, tote nič ňimal'i, co kradľi, zbijal'i.:]
4. Frajirečko moja, ňidzem frasi tebe,
[:hej, už som čižmi podar co chodzim ku tebe.:]
5. Už som čižmi podar, i paru topanki,
[:hej, co som preskakoval te vašo palanki.:]