

# Otpusťe mi

♩ = 80

ľúbostná, dievocká, Hont

Ot - pus - ťe mi, veľ - ko - mož - ní pá - no - vé a vi - sliš - ťe

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment line. The piano accompaniment includes chords Gm, A7, Dm, A7, Dm, and B.

jed - no d'ieu - ča lás - ka - vé, chu - dob - ná som, s tím - to proz - bu

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment line. The piano accompaniment includes chords C, F, F, B, and C.

za - čí - nam, a - ňi o - ca, a - ňi mat - ki viac ňe - mám.

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment line. The piano accompaniment includes chords F, Gm, A7, Dm, A7, and Dm.

2. Len jedného, muojho Janka milého,  
mňa od Boha ku pomoci daného,  
[:aj toho mi už na vojnu ta vzal'i,  
šabl'u g boku, koňa k skoku mu dal'i.:]

3. Muoj Jaňík je za vojaka ňesúci,  
slabé prsá d'iví kuoň mu rozmiesi,  
[:doma ale ropkať muože pomaľi,  
mňa si vezme, šťasní buďe muoj mil'í.:]