

## Opýtaj sa Balaža

♩=112

O - pý - taj sa Ba - la - ža, Ba - la - ža, o - pý - taj sa

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: O - pý - taj sa Ba - la - ža, Ba - la - ža, o - pý - taj sa. The chords are: D, A, A7, D, D.

Ba - la - ža s ka - di vo - du na - rá - ža, na - rá - ža.

Musical notation for the second system, continuing the melody and accompaniment from the first system. The lyrics are: Ba - la - ža s ka - di vo - du na - rá - ža, na - rá - ža. The chords are: A, A7, D, E, A, A7, D.

2. Z malej lúky na veľkú, na veľkú,  
[z malej lúky na veľkú  
pre tú svoju frajerku, frajerku.:]