

Okolo Třeboně

♩ = 170

O - ko - lo Tře - bo - ně, o - ko - lo Tře - bo - ně,

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: D, G, A7, D, and H7.

pa - sou se tam ko - ně, pa - sou se tam ko - ně.

Musical notation for the second system, continuing the melody and accompaniment. Chords are indicated by letters: Em, A7, D, G, A7, and D.

Dej ko - by - lám, to ti po - ví - dám, dej ko - by - lám ov - sa.

Musical notation for the third system, concluding the piece. Chords are indicated by letters: D, A7, D, A7, and D. The system ends with a double bar line and repeat dots.

2. A když se napasou, když se napasou,
domů tě ponesou, domů tě ponesou.
[:Dej kobyílám, to ti povídám, dej kobyílám ovsá.:]