

Okolo Ondavi vodička precika

♩=176

O - ko - lo On - da - vi vo - d'ič - ka pre - ci - ka,
za - vo - lal ma mi - li ve - čar do l'e - ši - ka,

A musical score for three voices (Soprano, Alto, Bass) and piano. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal parts sing in unison. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The melody starts on G, moves to D7, and returns to G. The lyrics correspond to the first two lines of the title.

a u tim l'e - ši - ku ku - kuč - ka ku - ka - la,

A continuation of the musical score. The vocal parts sing in unison. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The melody continues from the previous section, moving through chords C, G, D7, G, D7, and G. The lyrics correspond to the third line of the title.

čo - ho ja še, Bo - že, čo - ho do - če - ka - la.

A continuation of the musical score. The vocal parts sing in unison. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The melody continues from the previous section, moving through chords D7, G, and G. The lyrics correspond to the fourth line of the title.

2. Dočekala ja še smutnu novinočku,
že moj mili dostal na vojnu kartočku,
a u tim l'ešiku kukučka kukala,
čoho ja še, Bože, čoho dočekala.