

Okolo mjesica

chlapčenská

Skalica, Záhorie

♩ = 106

O - ko - lo mje - sí - ca ko - la sa d'e - la -

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated below the bass line: G, D7, A7, D7, G, D, A.

jú, ty ska - lic - ké pa - nen - ky, ty ska - lic - ké

Musical notation for the second system, continuing the melody and piano accompaniment. Chords are indicated below the bass line: D, D, D7, G.

pa - nen - ky ti - sí - ce hle - da - jú.

Musical notation for the third system, concluding the piece. Chords are indicated below the bass line: Em, Am, A, D, D7, G.

2. [:Tisíce hledajú, sami nic nemajú,:]

[:enom ty jedny šaty,
enom ty jedny šaty,
co na sebe majú.:]

3. [:V pátek ich opere, v sobotu naškrobí,:]

[:a v nedelu k muzice,
a v nedelu k muzice,
tancuje velice.:]

4. [:Mati za ňu volá, buď cérko má doma,:]

[:šak ty o tem dobre víš,
šak ty o tem dobre víš,
že nemáme chleba.:]