

Oj, čorna ja si, čorna

♩ = 136

Oj, čor - na ja si, čor - na,
čor - ďa - va jak ci - gan - ka,

Musical notation for the first line of the song. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The lyrics "Oj, čor - na ja si, čor - na," are set to chords D, A, D, and a rest. The piano accompaniment features a steady eighth-note bass line and chords in the treble and bass staves.

čom ty po - lú - bi - la, čom ty po - lú - bi - la

Musical notation for the second line of the song. The key signature changes to E major (one sharp). The time signature remains 2/4. The melody continues with eighth and sixteenth notes. The lyrics "čom ty po - lú - bi - la" are set to chords D, D⁷, G, and D. The piano accompaniment maintains its eighth-note bass line and chords.

čor - ďa - vo - ho I - van - ka.

Musical notation for the third line of the song. The key signature returns to A major. The time signature is 2/4. The melody follows the same pattern of eighth and sixteenth notes. The lyrics "čor - ďa - vo - ho I - van - ka." are set to chords D, A, D, and a rest. The piano accompaniment continues with its eighth-note bass line and chords.

2. Ivanka, ty Ivanka, soročka višivanka,
[:visokij ta strunkij, visokij ta strunkij, šej na borod'i jamka.:]
3. Marička, ty Marička, l'ubl'u ja tvoju vrodu,
[:l'ubl'u divitisja, l'ubl'u divitisja, jak ty ideš po vodu.:]
4. Jak ty ideš po vodu, jak ty ideš z vodoju,
[:l'ubl'u divitisja, l'ubl'u divitisja Maričko za toboju.:]
5. Oj, pidu ja do l'isu, dubočki pokol'išu,
[:ja zvidsi ne pojedu, ja zvidsi nepojedu, kochaňa ne zališu.:]
6. Na hori dva dubočki, oboje zeleneňki,
[:my taki parovani, my taki parovani, oboje čorňaveňki.:]