

# Oj, byla ja divočka

$\text{♩} = 50$

Zapísal: Radovan Šašala  
Pôvod piesne: Jarabina

Musical notation for the first line of the song. The key signature is B-flat major (two flats). The time signature changes to common time (indicated by a 'C') at the end of the line. The lyrics are: Oj, by - la ja di - voć - ka, by - la ja rum - ja - na,

Musical notation for the second line of the song. The key signature is B-flat major (two flats). The time signature changes to common time (indicated by a 'C') at the end of the line. The lyrics are: niž jem ne - si - da - la chlop - cim na ko - li - na,

Musical notation for the third line of the song. The key signature is B-flat major (two flats). The time signature changes to common time (indicated by a 'C') at the end of the line. The lyrics are: niž jem ne - si - da - la chlop - cim na ko - li - na.

2. [:A jak ja na kolina, počala sidati,:]  
[:dorazňa počal'i, l'ude ohvarjati.:]

3. [:Ej, vyjdu na dverečka, stanu našyroko,:]  
[:vyberu frajira, ja sobi na oko.:]

4. [:Ej, vyjdu na dverečka, stanu sobi šumňi,:]  
[:chtoňa chce l'ubiti, ta naj ide ku mi.:]