

# Odpadou lístok

Z. Šuhajdová, 1936

♩ = 126

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff starts with a repeat sign. The third staff continues the melody. Chord symbols are placed above the notes: F, G7, C, C7, F in the first staff; B, G, G7, C, C7, F in the second staff; G7, C, C7, F in the third staff. The lyrics are written below the notes.

Od - pa - dou lís - tok zo stro - mu,  
o - d'i - šou mi - lí na voj - nu.

Na voj - nu ho za - li, šab - lič - ku mu da - li,

ach Bo - že, mňa s ním ne - za - li.

2. Aj keď nie, nach si naháju, šak si nažd'i ňimaju.  
[:Prejdú dva, tri rôčki cez naše oblôčki  
a potom mi ho vidaju.:]