

Od Oravy vietor veje

♩ = 110

Od O - ra - vy vie - tor ve - je,
mo - ja mi - lá žit - ko se - je,
ej, ve - je, ve - je, po - vie - va,
fra - je - rôč - ka mo - ja, úp - rim - ná.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 110. The lyrics are written above the vocal line. The piano accompaniment includes chord symbols: D, E, A, D, A, Fism, Hm, Em, A, D.

2. Frajerôčka, jak sa mávaš,
či sa ešte nevydávaš,
[:ej, či si ešte slobodná,
frajerôčka moja, úprimná.:]

3. Slobodná som, nebanujem,
len takého nemilujem,
[:ej, len takého, jak som ja,
šuhaja s čiernyma očima.:]

4. Ja sa vydávať nebudem,
na milého čakať budem,
[:ej, len na teba, milý môj,
len na teba čakám, frajer môj.:]