

Nečakaj ma už nikdy

Tango

Hudba: Zdenek Cón

Text: Oto Kaušitz

♩ = 60 Tempo di tango

Do tvo- jich rúk som vkla - dal
Ne - smieš však pre - to smú - tiť,

Musical notation for the first system, including piano accompaniment and guitar chords. The piano part features a treble clef with a key signature of one flat and a 4/8 time signature. The bass part features a bass clef with a key signature of one flat and a 4/8 time signature. The piano accompaniment consists of a melodic line in the right hand and a harmonic line in the left hand. The guitar chords are indicated below the bass line.

D G Gm D G D

naj - kraj - šie ná - de - je,
na - uč sa vždy len smiat',

ve - ril som, že raz
ved' je to jed - no,

Musical notation for the second system, including piano accompaniment and guitar chords. The piano part features a treble clef with a key signature of one flat and a 4/8 time signature. The bass part features a bass clef with a key signature of one flat and a 4/8 time signature. The piano accompaniment consists of a melodic line in the right hand and a harmonic line in the left hand. The guitar chords are indicated below the bass line.

Gm G Cm D7 G C C D D

ces - tou ži - tia spo - lu pôj - de - 1. me.
prv či nes - kôr pred - sa zbo - hom

Musical notation for the third system, including piano accompaniment and guitar chords. The piano part features a treble clef with a key signature of one flat and a 4/8 time signature. The bass part features a bass clef with a key signature of one flat and a 4/8 time signature. The piano accompaniment consists of a melodic line in the right hand and a harmonic line in the left hand. The guitar chords are indicated below the bass line.

Gm Cm D7 Gm G C D G D

2. Ne - ča - kaj ma už nik - dy, mo - je diev - čat - ko
dať. prí - de, za - hľa - dí sa do

Musical notation for the fourth system, including piano accompaniment and guitar chords. The piano part features a treble clef with a key signature of one flat and a 4/8 time signature. The bass part features a bass clef with a key signature of one flat and a 4/8 time signature. The piano accompaniment consists of a melodic line in the right hand and a harmonic line in the left hand. The guitar chords are indicated below the bass line.

G G G D G G

za- ľú - be - né, i keď sme si tak zvyk - li,
tvo jich o - čí, tvo je srd - ce ho prij - me

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes chords D7 and D.

mož - no za - bud - ne - me.
jed - nej tma - vej no - ci.

1. Mies - to mňa i - ný

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes chords D7, C, G, and A.

2.

Po - tom ti na - hra - dí naj - drah - ší sľub a môj dar, roz - kvit - nú

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes chords G, Hm, H7, Em, and Gm.

zá - hra - dy, ve - ná bu - de na - ša jar.

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The piano part includes chords A7 and D7.

Ne - ča - kaj ma už nik - dy, mo - je diev - čat - ko

D D7 G D G G

za - ľú - be - né, s ús - me - vom sme sa ziš - li,

D D7 D D D D

aj sa ro - zí - de - me.

D C A G H G G